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Accomplishments of 2013
The National Library for Children and Young Adults
## 1. General Information

### 1.1 History

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep 2005 - Mar 2006</td>
<td>Remodeling of the former Theses Library</td>
</tr>
<tr>
<td>Apr 6, 2006</td>
<td>Organization of the office of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Jun 28, 2006</td>
<td>Opening of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Jun 20 - 21, 2007</td>
<td>First anniversary commemorative events for the opening of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Sep 26, 2008</td>
<td>Holding of the Korea-Germany Library Conference</td>
</tr>
<tr>
<td>Oct 13, 2008</td>
<td>Reorganization of the office of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Feb 4, 2009</td>
<td>Establishment of the Children's Dokdo Island Experience Room</td>
</tr>
<tr>
<td>Dec 14, 2009</td>
<td>Establishment of the Virtual Reality Storytelling Room</td>
</tr>
<tr>
<td>Sep 26 - Oct 12, 2010</td>
<td>Hosting of the 2010 Training Project for ASEAN Children's Librarians</td>
</tr>
<tr>
<td>June 9 - 10, 2011</td>
<td>Fifth anniversary commemorative events for the opening of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>September 15 - Oct 1, 2011</td>
<td>Hosting of the 2011 Training Project for ASEAN Children's Librarians</td>
</tr>
<tr>
<td>June 14 - 15, 2012</td>
<td>Sixth anniversary commemorative events for the opening of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Sep 10 - 26, 2012</td>
<td>Hosting of the 2012 Training Project for ASEAN Children's Librarians</td>
</tr>
<tr>
<td>Jun 13 - 14, 2013</td>
<td>Seventh anniversary commemorative events for the opening of the National Library for Children and Young Adults</td>
</tr>
<tr>
<td>Sep 10 - 26, 2013</td>
<td>Hosting of the 2013 Training Project for ASEAN Children’s Librarians</td>
</tr>
</tbody>
</table>
1.2 Organization and Structure

Current Service Regulations were organized into one director and three divisions on March 23 of 2013, pursuant to enactments and amendments of the Ministry of Culture, Sports and Tourism and affiliates’ organizations (Presidential Degree No. 24453) and its Enforcement Regulations (Ministry of Culture, Sports and Tourism Act 139).

The Administration Division is in charge of duties relating to security and official seal; document incoming and outgoing, regulation, publication, and preservation; personnel and organization management such as service, education and training of government employees of the NLCY; budget, accounting, and balance accounts’ management; office commodity and national property management; auditing; and maintenance and repair of the library building and attached facilities.

The Planning and Cooperation Division is in charge of duties relating to establishments and the implementation of policies related to children and young adults; conducting research studies of libraries for children and young adults; exchanges and cooperation among domestic and overseas libraries for children and young adults; development and operation of programs to promote children’s librarians; reading promotion; exhibition and promotion; publication and distribution of bibliographies for children and young adults; operation support libraries for children and young adults in Korea; establishment and coordination of major projects; and review and analysis.

The Library Service Division is in charge of the development and distribution of NLCY programs; development and research of sources related to children and young adults; library material management and reading, perusal and loan services; establishment and operation of individual collections; operation of each collection; management and operation of the computer system; establishment and implementations of collection expansion plans of children and young adults fields; and informationization of the NLCY.
1.3 Staff

The prescribed number of staff of the NLCY is 46, with 1 senior government official, 44 staffs, and 1 administrative librarian.

<table>
<thead>
<tr>
<th>Classification</th>
<th>Senior Government Official</th>
<th>Staff</th>
<th>Researcher</th>
<th>Administrative Librarian</th>
<th>Specialist</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Number</td>
<td>1</td>
<td>44</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>46</td>
</tr>
<tr>
<td>Current Number</td>
<td>1</td>
<td>40</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>42</td>
</tr>
</tbody>
</table>

1.4 Facilities Status

The National Library for Children and Young Adults was established in June 28, 2006 having its 6 floored building (4 ground floors and 2 underground floors) located in Yeoksam-dong Gangnam-gu on a land area of 12,316㎡. Having the building placed near the Yeoksam Geunlin Park, the Library is constructed in a way to attract not only children and young adults but also adult users.

<table>
<thead>
<tr>
<th>Floor Room</th>
<th>Area</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rooftop</td>
<td>271㎡</td>
<td>Water Tank and Air Conditioning Chamber</td>
</tr>
<tr>
<td>4F</td>
<td>1,663㎡</td>
<td>Auditorium, Seminar Room, Reading Discussion Rooms, Offices, and Stacks</td>
</tr>
<tr>
<td>3F</td>
<td>1,663㎡</td>
<td>Research and Foreign Language Collection, and Offices</td>
</tr>
<tr>
<td>Middle 3F</td>
<td>324㎡</td>
<td>Stacks</td>
</tr>
<tr>
<td>2F</td>
<td>1,375㎡</td>
<td>Multimedia Room, Exhibition Hall, and Stacks</td>
</tr>
<tr>
<td>1F</td>
<td>1,663㎡</td>
<td>Information Desk, Lactation Room, Stacks, and Young Adults Collection</td>
</tr>
<tr>
<td>B1</td>
<td>758㎡</td>
<td>Children's Dokdo Island Experience Room, Rest Area for Toddlers, Machine Room, and Service Room</td>
</tr>
<tr>
<td>B2</td>
<td>333㎡</td>
<td>Cafeteria and Snack Bar</td>
</tr>
<tr>
<td>Total</td>
<td>8,050㎡</td>
<td></td>
</tr>
</tbody>
</table>
1.5 NLCY Staff Training Programs

The NLCY has carried out staff training programs in order to improve the library staffs’ working performance and their competences to provide upgraded services for children and young adults. Having outside professionals invited, the training programs helped the staffs to advance their basic knowledge and to establish lifelong learning system. Moreover, for those who wished to learn English, English lecture was opened twice a week while lectures for other languages such as Japanese were carried out through cyber education programs and other utilities in order to improve their working skills. Staffs also attended staff training programs hosted by the National Library of Korea which created opportunities to share various fields of duties and to exchange thoughts on library operation which was applied when establishing future project plans.

[Table 1-4] 2013 NLCY Staff Education Program

<table>
<thead>
<tr>
<th>Month</th>
<th>Theme</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>Information</td>
<td>The Dangerousness of the Zombie PC (Video clip possessed by the Library Service Division)</td>
</tr>
<tr>
<td>May</td>
<td>Economics</td>
<td>Beneficial Financial Economy Knowledge (Governor of the Financial Supervisory Service)</td>
</tr>
<tr>
<td>December</td>
<td>Courtesy</td>
<td>10 Useful Notes for Office Workers (Hana Financial Group)</td>
</tr>
</tbody>
</table>
1.6 Acquisitions and User Status

1.6.1 Acquisitions

[Table 1-5] Acquisition Status

<table>
<thead>
<tr>
<th>Category</th>
<th>Area</th>
<th>Area</th>
<th>Area</th>
<th>Area</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>369,602</td>
<td>30,977</td>
<td>12,553</td>
<td>42,893</td>
<td>456,025</td>
</tr>
</tbody>
</table>

1.6.2 Library User Status

1) User Statistics

[Table 1-6] Library User Statistics

<table>
<thead>
<tr>
<th>Number of Users</th>
<th>Opened Days</th>
<th>Average per Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>77,830</td>
<td>328</td>
<td>237</td>
</tr>
</tbody>
</table>

2) Collection Statistics

[Table 1-7] Material Usage Statistics

<table>
<thead>
<tr>
<th>Collection Room</th>
<th>Children’s Collection</th>
<th>Foreign Language Children’s Collection</th>
<th>Multimedia Room</th>
<th>Young Adult Collection</th>
<th>Research Materials</th>
<th>Stacks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Material Usage</td>
<td>314,416</td>
<td>79,403</td>
<td>24,712</td>
<td>20,895</td>
<td>9,011</td>
<td>52,966</td>
<td>501,403</td>
</tr>
</tbody>
</table>

* The number of material usage excludes online material usage.
2. Acquisitions and Collection Development

2.1 Library’s Collection Development Policy

To fulfill the obligation and role performance as a responsible organization for providing knowledge information service for children and young adults, the NLCY has acknowledged the necessity of establishing the ‘NLCY Collection Development Policy’. As of 2013, the NLCY has carried out ‘Study on NLCY’s Collection Development Policy’ to collect and provide domestic and foreign materials for children and young adults; and to establish comprehensive and systematic collection development for collection preservation and management.

2.2 Acquisitions

To strengthen its purpose as a knowledge foundation center as well as being the nation’s representative library for children and young adults, the NLCY systemically collects knowledge information resources for children and young adults which are domestically and internationally published. The NLCY also collects a broad range of research materials related to children and young adults including reading guidance and children literature in order to fulfill our role as a leading research library.

As a result, a total of 9,971 titles, amounting to 19,322 items related to children and young adults, were acquired in 2013.

A total of 3,705 titles, amounting to 4,314 items of Korean materials (books and non-
books) for research support - subject to literature, psychology, education, welfare, and reading and reading promotion - which including recommended materials for young adults, cultural books, educational materials for parents were acquired.

A total of 5,527, amounting to 5,657 items of foreign materials including oversea awarded children’s books, books written by major children’s authors and recommended materials, and materials which introduce the world to the children were acquired. The materials were selected through examining research materials subject to literature, education, psychology fields and by the recommendation committee consisted of outside professionals in foreign language fields.
Having 6 collection rooms being operated, the NLCY has been developing and carrying out material usage services and reading culture programs for children and young adults. The 6 collection rooms were separated into Children’s Collection, Foreign Language Children’s Collection, Multimedia Room, Stacks, Young Adult Collection, and Research Materials Room in consideration of the users age difference and material descriptions. Each collection room holds Korean materials, foreign materials, and periodicals mostly being recently published. In case of frequently used materials, they are displayed on the shelves despite the outdated published years and the collection rooms are operated in open shelf system.

Opening hours are from 9:00 a.m. to 6:00 p.m. but in the Foreign Language Children’s Collection, which is located on the 1st floor, nighttime operation is carried out until 9:00 p.m. for those who are not able to use the library in daytimes.

In 2013, opened days were 328 having 77,830 users in total and 237 average users per day while website visitors were estimated to 410,989. The total number of collection possessed in the NLCY is 456,025 while the number of material usage is 480,200.

3.1 Operations of the Collections

3.1.1 Children’s Collection

The Children’s Collection includes domestically published materials for preschoolers and lower grade elementary students, books related to school subjects assorted by grade,
and books recommended by librarians. This collection, which operated in the open stacks system, holds over 20,000 books composed of materials published in the past five years. The area occupies 324m² and is fitted with a Korean under-floor heating system that creates a comfortable reading environment for library patrons. The area also includes the ‘Storytelling Room’ where books can be read out loud to children and the ‘Picture Book World’ where materials for preschoolers are held. A total of 314,416 books were read in 2013 by 28,589 users, with a daily average of 87 users reading 959 books.

3.1.2 Foreign Language Children’s Collection

With around 16,743 books, Foreign Language Children’s Collection is operated in the open stacks system which contains children’s books published from various countries around the world and upper grade elementary educational materials published in Korea. This collection room holds picture books and fairy tale books written in 12 major languages such as English, Japanese, German, Chinese, French, Spanish, Russian, Vietnamese, Mongolian and Thai as well as American, British, French and Japanese textbooks. The Foreign Language Children’s Collection is made up of diverse foreign materials recommended by specialists in a variety of fields, as well as award-winning children’s literature. The collection runs various programs to provide children with global perspectives and opportunities to understand foreign cultures. The collection is located in a 270m² room and contains 54 seats. In 2013, there were 16,930 users reading 79,403 books, with a daily average of 42 users reading 218 books.

3.1.3 Multimedia Room

The Multimedia Room consists of the Multimedia Corner, the Audio-Visual Room, and the Interactive Storytelling Room. It holds CD-ROMs, DVDs, video tapes, cassette tapes, and other media totaling 42,893 items. Users can take advantage of various services such as the resources available in each corner, full-text databases, satellite broadcasts, internet searching, document editing and notebook computers. The size of the room is 360m² and operated devices include 30 computers for searching purposes, 1 printer connected to the
library network, 6 televisions, 2 language devices, 4 DVD/VCR combo players, 2 satellite receivers, and audio-visual equipment sets. For access to resources, library users can use the Multimedia Room Reservation PCs at the library or use the Multimedia Room Reservation System from the NLCY website to reserve seats and hours. In 2013 there were a total of 20,249 users, an average of 56 users per day.

3.1.4 Stacks

In the Stacks, a total number of 336,195 items including children’s materials, western books, study materials, children’s cartoons, periodicals and reference materials which are published in the past fiscal years is stored. As it is operated in closed shelf system, the users can request no more than 5 items at a time through the material search PC located in the Library and the users can request other materials after returning them.

The Stacks contain a total number of 336,195 items including children’s books and textbooks, study guides, children’s comic books, and copies of children’s periodicals which are published within Korea except for the books stored in open stacks. The users can request no more than 5 items at a time through the material search PC located in the Library and they can also request other materials after returning them. The Stacks cover 1,164m$^2$ and are composed of a total of four stacks rooms on four levels. In 2013, there were a total of 10,320 users accessing 52,966 books, with a daily average of 32 users accessing 146 books.

3.1.5 Young Adult Collection

This collection operates in open stacks system with around 16,000 books which include materials for young adults published within Korea and presented as legal deposits, general books helpful for adolescents and foreign language young adult titles. The total area is 267m$^2$ having 1,000 foreign language young adult books located in a separate area in order to support young adult learning and to provide an opportunity for them to experience the diverse cultures of the world. Selected encyclopedias; various reference works; and periodicals for young adults covering the humanities, social sciences, literature, natural sciences, and arts
have been carefully chosen to be placed in this collection room. In 2013 there were a total of 12,386 users reading 20,895 books, with a daily average of 38 users using 58 books.

### 3.1.6 Research Material Room

Research Material Room contains roughly 19,000 books with materials related to Korean and foreign children’s literature, children’s studies, psychology and education, reading education as well as the private collections of such well-known Korean children’s authors as So-Chun Kang, Hae Song Ma, Hong-geun Park and Suk-Jung Yoon. These books are made available for children and young adult related researchers as well as general users with unrestricted access. This collection room publishes a monthly web magazine which features various useful information, latest research results, literature trend and news, which are helpful for researchers and children’s service experts. It is sent to approximately 7,000 researchers and librarians via e-mail and posted on the Library website.

The private collections, Korean and foreign research materials, theses and periodicals are allocated to different sections; and the room displays personal donations from the private collections such as hand-written notes, photos and certificates of commendation.

The total area is 270m², with 32 seats. In 2013 there were a total of 5,280 users using 9,011 books and materials with a daily average of 16 users using 28 books.

### 3.1.7 The Children’s Dokdo Island Experience Room

The Children’s Dokdo Island Experience Room was set up for children and young adults to encourage their love for their country and to establish their awareness of territorial sovereignty at the same time as familiarizing them with books. The Children’s Dokdo Island Experience Room which was first established on February 4, 2009 is located on the first basement floor (210m²) of the library, and is divided largely into the Display Area, Video Area, Experience Area, and Rest Area.

The Display Area introduces the terrain, geological features, and the natural environment of Dokdo Island, values held by Dokdo Island, the historical truth found in old maps and
documents, activities to protect Dokdo Island, Dokdo Island facilities, animals, plants, fishes and birds that make their home at Dokdo Island, and songs about Dokdo Island. Around 290 photos are also dis with a 50 inch display screen and a touch screen so that users can self-select 26 videos including Dokdo Island related animations, current affairs documentaries and dramas. The hologram touch equipment, electronic kiosk and electronic visitor's book were newly introduced to the room so visitors can become more familiar with Dokdo Island.

The hologram touch screen was newly set up so that user interaction has been enhanced and the KIOSK features how to use the room, introduction of Dokdo Island, three dimensional Dokdo travel, e books, Dokdo Island textbook and electronic visitor's book. After touring the Dokdo Island Experience Room, visitors freely write their feelings or impressions on Dokdo Island, which encourages children and young adults to raise their interest in the island.

The Experience Area contains Dokdo-related books (with approx. 43 volumes) and a photo zone (with sea lion and black-tailed gull models); and provides the 'sending postcards to Dokdo Island' (mailbox provided) and a 'Putting stickers' corner in order to allow children to personally experience Dokdo Island while also having fun.

In 2011, the 'Real Time Dokdo Island Satellite Imaging TV' was set up near the entrance of the room in partnership with the Korean Broadcasting System. Beautiful scenes of the island were displayed on a 50 inch LED monitor in real time, which made visitors feel closer to the island.

Moreover, in cooperation with the Dokdo Research Institute, the Gyeongsangbuk-do, and the Ministry of Foreign Affairs, publicity materials on Dokdo with more detailed and accurate information was placed in the Room and on the weekends, special docents are also stationed in the Room on busy hours.
4.1 Improvement of the Library Website

The website design was reformed children and young adults who are the main users could feel brightness and vitality while the menu structure was rearranged so the users could conveniently access. Moreover, the search screen was restructured for users to access easily and the search result page was changed from table form to list form.

Moreover, 428 cases were modified or upgraded such as applying function to request for non-book materials and adding the new ‘Road Name Address System’ which will be implemented starting from 2014.

A wireless authentication server was installed to strengthen security function and a kiosk was located on the first floor to improve user service’s effectiveness while worn out card readers in the collection rooms were replaced.
4.2 Operation of the Reading Bankbook

The reading bankbook account system aims to motivate children and young adults to read and to develop reading into a habit. This program has been greatly accepted by children users. This reading bankbook account system provides a management system for users' reading history and the users were pleased with the results. It instills a sense of pride and contributes to the forming of proper reading habits. By having people use the book return device, it has increased the accuracy of material usage statistics. It also enables users to access library materials more conveniently through presenting the data analyses of reading patterns and frequently searched books. Also, through the Reading Bankbook Account System users can search their history by page or turns. It also provides a book review writing function for the books they have read. Users can manage their reading history and write reviews any time and any place with internet access. This greatly contributes to healthy reading habits for children.

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Issued Reading Bankbook</th>
<th>Note</th>
<th>Year</th>
<th>Number of Issued Reading Bankbook</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>4,833</td>
<td>Adopted in May 2007</td>
<td>2011</td>
<td>7,196</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>6,325</td>
<td></td>
<td>2012</td>
<td>6,739</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>5,764</td>
<td></td>
<td>2013</td>
<td>5,484</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>6,649</td>
<td></td>
<td>Total</td>
<td>42,990</td>
<td></td>
</tr>
</tbody>
</table>

The Children's Reading Bankbook
5.1 Domestic Cooperation

5.1.1 Operation of ‘Library Advisory Council’

The Library runs the Library Advisory Council in order to seek advice on various matters to fulfill the role performance as a representative library for children and young adults.

The Library Advisory Council meeting took place on January 29, 2013 discussing the main subjects including briefing the 2012 project outcomes and the 2013 project plans; reporting the result of influence of the Library Advisory Council; and accepting opinions from the advisory members. The advisory members suggested opinions on reading promotion; promoting public relations; developing youth programs; and establishing cooperation network with domestic and overseas libraries in order to define the NLCY as the leading library to open the future of children and young adults. The opinions were highly reflected when establishing the library policy and operating projects.
5.1.2 Operation of the ‘Library Children’s Service Council’

The Library runs the Library Children's Service Council to further develop children's services by cooperating with other public libraries. A Steering Committee Meeting and a General Meeting of the Library Children's Service Council were held on February 13, 2013 in the Library Auditorium with 20 committee members attending. Council projects and activation schemes were discussed and approved. After the General Meeting, Anne Hayden, an Australian illustrator, gave a lecture about ‘Hello! From Australia’. Also three subcommittee sections including the ‘Children's Materials Section’, ‘Children Knowledge Map Section’, and ‘Services for Young Adults Section’ were ran with a total of 12 meetings held.

1) Children’s Materials Section

Activities
- Book review essay class by professional instructor
- Selecting recommended book list by age groups and writing book reviews

2) Children Knowledge Map Section

Activities
- Conducted information searching and planned and operated a reading program helping children to find information and learn knowledge through books

3) Services for Young Adults Section

Activities
- Conducted study on creating reading guidance using the 9 features of the enneagram model of personality type
5.2 International Cooperation

5.2.1 The 7th International Symposium on Library Services for Children and Young Adults

The Library held ‘The 7th International Symposium on Library Services for Children and Young Adults’ from June 13 to 14 at the Hanhwa Resort Haeundae, Busan, under the theme of ‘Unlimited Potential: Children’s Library’. In relation to the theme, the Symposium featured 4 sessions including ‘Convergence and Collaboration among Libraries’, ‘Library to Promote Interaction and Communication’, ‘Library and Reading in a Society of Social Networking’, and ‘Personality & Reading Education’. Starting with the Keynote Speech by Anthony Bernier, professor of the Library and Information Science at the San Jose State University, 9 speakers which included 6 foreign speakers gave their presentations in front of 272 audiences consist of public librarians, school librarians and children's librarians. Moreover, a sourcebook of the presentation papers presented by all speakers were published and distributed to improve the audiences’ understanding and to make sure they apply the learning to their work. The sourcebook can be downloaded through the Library website.
5.2.2 The 2013 Training Project for ASEAN Children’s Librarians

The Training Project for ASEAN Children's Librarians was operated to develop professionalism of children's librarians in 10 ASEAN member countries and to build a cooperative library network in the region. Having 20 ASEAN children's librarians invited, the Project was held from October 14 to 30 for 17 days. The budget for this training project was provided by the ASEAN-ROK Cooperation Fund starting from 2010 and this is the fourth project that has been held by the NLCS. Twenty children's librarians working for the National Library or Public Library in the ASEAN region were recommended by Directors of National Libraries in Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam participated in the project and a monitoring staff from the ASEAN Secretariat Office was invited to observe the project.

The training courses were based on lectures such as Basics for Children's Librarians, Reading Counseling for Children, Understanding of Children's Book and Book Review and Planning Children's Programs, study visits to leading children's programs, onsite training, practical workshop and cultural programs. As a result of the training, participants were able to share experiences and learn about the advanced Korean library services and the Library built a cooperative network with ASEAN libraries.
6. Improving Professionalism of the Children’s Librarians and Promoting Research

6.1 Operation of Workshops

The NLCY has operated workshops targeting children’s librarians and school librarians from March to October 2013. 6 workshops were opened including ‘Planning and Operating Reading Program’, ‘Understanding and Using Children’s Books’, and ‘Reading Class Guidance’.

‘Planning and Operating Reading Program’ which were designed for the children’s librarians to learn how to plan reading programs, to share successful cases, and to improve their planning and operating skills for reading programs. ‘Understanding and Using Children’s Books’ workshop aimed to find effective reading guidance and to promote the quality of children’s services through understanding the history of children’s books and books by genres and types.

‘Reading Class Guidance’ workshop was opened to distribute reading class operation guidance throughout two terms. Through the program, participants could improve their professionalism by learning successful cases of reading classes for children and young adults and practicing reading guidance.

In the ‘Couching Practice of Reading Discussion’ workshop, participants could strengthen their coaching skills in reading discussion by understanding the overall concept of reading discussion; learning how to establish teaching plans; and sharing various excellent cases.

‘In-depth Reading of Picture Books’ workshop contained contents such as understanding, evaluating and selecting picture books; reading guidance through picture books; and reading out loud picture books while ‘Reading Playground Management’ workshop provided instructions for librarians to plan and operate programs using play method by presenting ways to plan and coach play acting; using art performances in reading activities; and showing excellent cases of activities which were applied with play method.
6.2 Operation of Cyber Training Courses

Starting from 2007, the Library has been operating cyber training courses to develop professionalism of children’s librarians for those who have difficulties in joining workshops. Until July this year, four courses including ‘Understanding Children’s Books’, ‘Reading Discussion Coach’, and ‘Reading Books Together’ were carried out.

6.3 Policy Research on the Foundation Establishment of Services for Children and Young

The NLCY has conducted researches on the topics of ‘Developing Model for Youth Writing Program in the Library’, ‘Developing Performance Measurement Tool for Children’s Reading Program’, and ‘Establishing Collection Development Plan of the National Library for Children and Young Adults’. Through the research on ‘Developing Model for Youth Writing Program in the Library’, implications were suggested by analyzing youth writing program cases and specific guidelines for librarians and school librarians to lead the program successfully was presented. Through this research, it is expected for the writing programs having appropriate themes, which meet the needs of the young adults and educational curriculum, be widely operated.

In the research on ‘Developing Performance Measurement Tool for Children’s Reading Program’, in order to develop the performance measurement tool, the model was applied to the existing project called the ‘Reading Together with the Library, 2013’ project. Through the research, the value and meaning of the reading program was widely acknowledged and a basic research data for the public libraries to apply self-evaluation on reading program outcomes was made.

A literature review and case study was implemented for the research on ‘Establishing Collection Development Plan of the National Library for Children and Young Adults’. The research suggested the foundation of collection development plan which can be practically used considering the distinct characteristic of youth materials and users; research supporting function of researchers specialized in children and young adults; and the diversity of library information resources.
6.4 Reading Culture Forum: ‘Books, Children and Library’

In order to advance knowledge capacity and creativity of the People, the NLCY has held the ‘Books, Children and Library’ forum aiming to help the children and young adults to cultivate reading abilities and to suggest sustainable reading development. The 1st Forum was held at COEX, Seoul on June 21 and drew 150 participants which included librarians, picture book professionals, children’s writer, and publishers. Under the theme of ‘Books’, the history of children’s book for the last 10 years and future development plan were discussed. In the 1st Forum, an exhibition under the theme of ‘Welcome to Our Neighbor’ displaying visual panels and picture books which implicated the changes of children’s living patterns and plays in relation to the environment changes was held. The 2nd Forum was held on September 27 at the NLCY Auditorium under the theme of ‘Children’ having 90 participants joined which included librarians, picture book professionals, children’s writer, and publishers. For presentation sessions, Kim Seo-jung (Chair of the Korean Board on Books for Young People) has presented under the topic of ‘Real Kinds in Literature’; Kim Eun-ha (Author of 'Give a Book to Your Kids to Given Them Wings') has presented under the topic of ‘Children: from Sociological Perspective’; and Park Hyun-jin (Assistant Director of the Maumsarang Children and Adolescent Counseling Center) has presented under the topic of ‘Books and Children's Inner World’ which aimed to provide an opportunity to look back on the library’s role for the children and to seek future development. In the ‘Fill-in-the-blank Contest’ of ‘Children are [???]’, answers such as ‘present’, ‘mirror’, ‘laughter’, ‘trees with dream wings’, ‘exclamation mark’, ‘dream factory’, ‘blank paper’, ‘puzzle of possibility’ were submitted.
6.5 Research Seminar: ‘The Lives and Literature World of the 5 Children’s Literature Writers’

A research seminar under the theme of ‘The Lives and Literature World of the 5 Children’s Literature Writers’ was held in June 20, 2013 in relation to ‘The 5 Writers with 5 Colors’ Exhibition which also took place in June. The Seminar provided an opportunity for the participants to further understand the works and articles left by the 5 writers.

The main presentation topics were ‘So-Chun Kang and the Dream Era’, ‘The Life and Literature World of Hae Song Ma’, ‘Finding the New Meaning of Children’s Literature of Hong-geun Park’, ‘The Life and Literature World of Suk-Jung Yoon’, and ‘For the True Cheerfulness: Focused on ‘Yalkae's Story’.

80 people including children’s writers, library related staffs, and children’s book professionals joined the Seminar.
7.1 Reading Together with the Library, 2013

As one of the reading promotion projects, ‘Reading Together with the Library, 2013’ is an outreach project for the disadvantaged children. From February to November, the Project was carried out in places with low library access such as child support facilities, local childcare centers, Multi-cultural family centers, government operated daycare centers located in disadvantaged areas. Started with test operations in 16 public libraries in 2007, the Project scale has been extended gradually every year reaching 531 operating public libraries in 2013.

The Project aims to provide opportunities for the disadvantaged children to experience storytelling by librarians or reading instructors; to promote their curiosity and interest in reading through various reading activities; and to make them experience the pleasant of reading and develop stable reading habits through feeling the joy of having their own books by giving out books to the children after the each program. Moreover, the Project has provided chances for the children to visit nearby public libraries and get library cards issued and to participate in various programs such as reading camp with the librarian, meeting with the author, and cultural excursion.

The children who joined the program showed positive changes in their attitudes. The self-respect level and sociality level of the children were increased and their capacity of expressing emotions and thoughts through language, writing, and drawing were advanced as well. In extent to this, the topics of their conversations with parents, siblings, and friends were changed to books and future dreams leading to a positive mind change. Moreover, the high effectiveness was recognized as the library use rate of the disadvantaged children was
increased through the library experience program which showed how the Project had direct influence on their reading habits and cultivation of characters.

Librarians who operated the Project could discover their roles and sense of responsibilities; and felt worthwhile becoming a connection to form a network between the community and institutions as the interest in community organizations increase.

► Dear teacher. I hope you could read more books to us. Because when you read, the story seems more real and interesting. When you read, it makes me feel happy. I have no idea how to read when I am alone but when you read, I want to read more.
► Monday is my mother’s favorite day. Because the teacher gives us interesting book as a gift. My room is now filled with books and I can feel my wisdom growing. Reading time is very precious.

7.2 Developing Reading Contents for Multicultural Families

Since 2009, the NLCY has developed flash animation contents based on Korean picture books, which were translated into 5 different languages (English, Chinese, Vietnamese, Thai, and Mongolian), to promote reading in multicultural families. The flash animation contents are distributed to nationwide institutions such as public libraries and Multicul-
The object picture books are selected among the recommended Korean folk tales and creative children’s stories by the children’s librarians of the public libraries which operates the multicultural collection rooms. The copyrights of the selected books are secured and are translated into 5 different languages.

The flash animation contents which contain Korean audio and foreign language subtitles target the multicultural children. The contents are uploaded in the Multicultural Storytelling website (http://storytelling.nlcy.go.kr) which allows them to enjoy the contents with their parents.

In addition, textbooks linked to the ‘Reading Contents Development for Multicultural Families’ were published and distributed with DVD reading contents to improve the effects of use since 2010. In 2010, two Korean folk tales, ‘The Story of a Lazy Boy Who Became a Cow’ and ‘The Red Fan and the Blue Fan’, were selected, translated into 5 different languages, and published (10,000 books in total) while from 2011 to 2012, 15 titles were selected from the ‘Learning Korean with Areum and Daum’ and ‘Learning Korean with Gang and San’, which are Korean leaning picture books, for multicultural children published by the National Institute of the Korean Language. In 2013, three books were published by the publishing companies’ volunteer participation and were distributed to nationwide public libraries and Multicultural Family Support Centers.

The reading contents for multicultural families developed by the NLCY are widely used in public libraries in various forms of cultural programs and reading programs including Hanguel classes, public readings, and reading clubs.
7.3 Invigorating the Operation of the Youth Reading Culture Program

The youth reading program titled ‘Library Adventure by Bookworms Ages 13-18’ aims to create an independent and voluntary reading environment for young adults by marketing to 40 middle and high schools nationwide.

The 40 selected middle and high school libraries ran various reading programs such as themed exhibits, authors’ talks, quizzes and reading discussions; and allowed not just students but teachers and parents to participate, inspiring interest in reading and forming a common interest in reading through the library. In the ‘13-18 Bookworm Readers’, book club students played a leading role as a program managing body in the development of the recommended reading lists for young adults, the operation of reading programs, the online community, and cultural experience activities.

In 2013, roughly 200 titles were selected by the bookworm readers for the reading list ‘Map of the Library Adventure by Bookworms Ages 13-18,’ recommending books relating to nine topics which were considered to reference major interests of young adults. In addition, the adventure map was produced featuring cartoons drawn by young adults, thereby motivating young adults’ interest in books. The adventure map was distributed to 6,300 public and middle/high school libraries nationwide and was used in various young adult reading programs in libraries, providing directions for librarians and teacher librarians as a reading guidance to meet the needs of young adults. Book reviews and cases of each school which ran the reading program were uploaded onto the online community (http://cafe.naver.com/1318bookworm), a cyber area of the program for the participation of bookworm readers, reading guidance teachers and young adults interested in reading. The program allowed students to visit their school libraries more frequently and read more books, which promoted the school library and allowed it to become more popular. Also, it contributed to raising the importance of reading at the school and students started to view reading as an integral part of their lives.
7.4 ‘Reading Column for Young Adults’

The reading column website for young adults (www.nlcy.go.kr/column) was created in order to heighten young adults’ desire for reading and to make reading a part of their lives, and the website service started on December 23, 2006. For the Reading Column for Young Adults, celebrities, critics, writers, columnists, and librarians are requested to contribute their columns what they would recommend for young adults, which are then posted up on the website. There is also an E-card online service where you can send electronic mail containing the reading column along with greetings to family and friends.

www.nlcy.go.kr/column
7.5 ‘National Public Library Reading Class’

The 86th and 87th National Public Library Reading Classes were held in order to help children and young adults to realize the pleasure and importance of reading, to develop a habit of reading by learning proper approach toward reading, and to make library use a part of their life by providing extensive learning experience at the library from an early age.

The National Public Library Reading Class has been held every year during school vacations since 1971. It began fell under the NLCY’s management after the 75th Summer Reading Class in 2007. The National Public Library Reading Class for 2013 was held during the winter and summer vacations at 931 libraries. A total of 24,961 elementary and middle school students enjoyed various reading programs such as ‘Joy of Reading’, ‘Becoming Friends with the Library’, ‘Thinking after Reading Books by Themes’, and ‘Becoming the Main Character of the Book’. It made a significant difference in encouraging reading interests among children and young adults nationwide.

<table>
<thead>
<tr>
<th>Classification</th>
<th>86th Winter Reading Class</th>
<th>87th Summer Reading Class</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of libraries running classes</td>
<td>436</td>
<td>495</td>
<td>931</td>
</tr>
<tr>
<td>Number of attending students</td>
<td>12,174</td>
<td>12,787</td>
<td>24,961</td>
</tr>
<tr>
<td>Number of participating schools</td>
<td>3,604</td>
<td>4,090</td>
<td>7,694</td>
</tr>
<tr>
<td>Total number of books read</td>
<td>60,789</td>
<td>57,625</td>
<td>118,414</td>
</tr>
<tr>
<td>Number of books read per person</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>The Chief Executive of the National Library of Korea Award</td>
<td>389</td>
<td>409</td>
<td>798</td>
</tr>
<tr>
<td>The Director of the National Library for Children and Young Adults Award</td>
<td>415</td>
<td>432</td>
<td>847</td>
</tr>
<tr>
<td>Minister of Culture, Sports and Tourism Award</td>
<td>Other Librarians including Kim Ju-yeon, (Librarian, Gimpo Library)</td>
<td>27</td>
<td></td>
</tr>
</tbody>
</table>

[Table 7-1] Status of the ‘National Public Library Reading Class’
7.6 ‘Book Bundle Circulation’ Project

As part of the ‘Mobile Library Service,’ the ‘Book Bundle Circulation’ Project was run for children who live in remote areas where access to library services is difficult. The ‘Book Bundle Circulation’ was a service for lending out a bundle of children’s books made up of over 12,064 Korean elementary level books, through a delivery service targeting 80 elementary schools which have less than 150 students in total. Book bundles were loaned out in four month intervals with the books rotating to each school. The program was run from April to December. The NLCY developed and provided the program source books to participating schools and held 6 times of an event called ‘Meeting the Author’, inviting writer Park Jung-sun of ‘Shadow is My Friend’ and Han Seong-ok of ‘Fly Away Hyun-su’ while 4 times of ‘Seoul Excursion’ programs were held which were carried out by visiting the NLCY and the National Museum of Korea. This provided a good opportunity for the Library to give children from schools who have difficulties in gaining access to cultural opportunities. Moreover, the books acquired from 2009 to 2010 were donated based on the frequency of utilization to the project operating schools. By providing opportunities to meet books and culture and to communicate each other to children from schools who have difficulties in gaining access to reading and cultural opportunities, the Project aims to create reading friendly environments and help them to form reading habits.
8. Publications

8.1 The National Library for Children and Young Adults Annual Report 2012

The National Library for Children and Young Adults Annual Report 2012-2013 which systematically arranges the 2012 performance outcomes and achievements of the NLCY, and records the major plans for 2013, was published. The Annual Reports are provided through our library homepage (www.nlcy.go.kr) so that it is available to the general public.

8.2 Library Story

The Library published and distributed the newsletter ‘Library Story’ in order to promote major policies and functions of the library, and to support mutual cooperation among people
affiliated with libraries for children and young adults by providing up-to-date information on the movements of libraries for children and young adults, both domestically and internationally. ‘Library Story’ provides not only information related to libraries but also in-depth information about children’s literature, and thus has become a valuable information channel for the reading promotion activities of children’s librarians around the nation. As of December 2013, 72 issues have been published. All issues including the pilot issue can be viewed online through the library homepage.

8.3 Publications of Foreign Materials in the Field of Children and Young adult Library Services

Excellent international books in the field of children and young adult library services were translated into Korean and published to better assist the librarians who serve children and young adults. Two publications from the Facet Publishing ‘Read to Succeed: Strategies to Engage Children and Young People in Reading for Pleasure’ by Joy Court and from the American Library Association ‘Young Adults Deserve the Best: YALSA's Competencies in Action’ by Sarah Flowers.

Children's librarians are able to become more proficient and skilled librarians and it is expected to contribute to the introduction and application of the latest international library services for the improvement of children's libraries in Korea.
8.4 Webzine Service ‘e-partner for Research on children and Young Adults’

The monthly webzine <e-partner for Research on Children and Young Adults> which was launched on November 1 in 2007 is an electronic newsletter providing news and information related to children, young adults, reading, libraries, children's literature and other topics, to support research activities of children's scholars and providers of children's services. Various related materials are divided into themes and reviews, books and articles, contents of periodicals, news from the research world, and information guides. They are distributed by email or through the homepage (http://www.nlcy.go.kr/section/web/web.asp).
9. Cultural Events and Promotions

9.1 Cultural Events

9.1.1 Program Development and Operation

1) Regular Programs

Regular programs were designed considering the different developmental stages of preschoolers, children, and young adults. For preschoolers, ‘Storytelling’ (89 times, 1,982 participants) and ‘English Picture Book Storytime’ (28 times, 529 participants) were operated to provide opportunities for them to experience creative activities and English activities. For children, programs such as ‘Reading Children’s Books through Plays’ (12 times, 342 participants); ‘Saturday Elementary Reading Class’ (24 times, 357 participants); ‘Elementary English Storytime’ (15 times, 203 participants); ‘Reading Together with the Library’ (25 times, 339 participants); ‘Movie · Audio-visual · Music Programs’ (425 times, 2,741 participants); ‘Themed Books Exhibition for Children’ (4 times); and ‘Reading Quiz’ (12 times, 296 participants) were operated in order to promote joy and interest in reading through various experiences with books and the Library.

Moreover, ‘Themed Foreign Book Exhibition’ (4 times) was held to raise interest and attractiveness of foreign materials; ‘Foreign Culture Journey’ (3 times, 260 participants) which introduces foreign cultures; and ‘Reading English Picture Books with Brothers and Sisters’ (29 times, 395 participants) which had high school students, who are fluent in English, as volunteers were carried out as well.

For young adults, ‘Themed Book Exhibition for Young Adults’ (4 times) was held selecting themes which are attractive to young adults; ‘The Place for Sharing Thoughts’ (29 times, 345 participants) which was operated in regular to create an environment for the young adults to
experience the joy of reading and share their thoughts.

Through ‘Encounter with Humanities at the Library’ (9 times, 1,196 participants), young adults could learn humanities in an easy and interesting way while ‘Encounter with Humanities Outdoor’ (9 times, 419 participants) which introduced humanities to young adults through reading and site visits. Moreover, ‘Reading Quiz’ (12 times, 1,009 participants) and ‘Booker Booker Blog, a Space for Young Adults’ were carried out to provide opportunities for young adults who have difficulties accessing libraries to experience the joy of reading.

‘Reading Culture Lectures for Parents’ targeting parents and adults were opened to encourage children and parents to become familiar with books; to contribute to developing good reading habits; and to establish library culture through joy of reading. The first term of the lectures were opened from May 1 to June 12 (every Wednesday, 7 times) having parents with children who are mostly preschooler or lower grade elementary school students while the lectures in the second term was carried out from September 4 to October 30 (every Wednesday, 7 times) for parents to higher elementary school students or middle school students. The lectures were consisted of 7 subjects for one term such as reading guidance, reading, and children education. Beneficial lectures covering theoretical knowledge on basic reading guidance and contents for the parents to understand children’s books for them to help their children to become good readers were operated by professional instructors.

Moreover, lectures for parents for English reading education called ‘Park’s English Project for Mothers’ (2 times, 165 participants) were opened to introduce effective ways to choose and use library’s English materials while teaching methods suggesting the role of parents in helping children to feel joy and do intensive reading English books were introduced as well.

In order to promote the Library to children and young adults and to provide information on library use, visiting programs were attended by 6,863 people in total including 5,059 preschoolers, 565 elementary school students, 882 middle and high school students, and 357 adults.
2) Virtual Reality Interactive Storytelling Room

The Library has established the Virtual Reality Interactive Storytelling Room which is equipped with advanced technology for the Library to lead the paradigm change in public services.

The Virtual Reality Interactive Storytelling Room inserts images of the children onto a large screen and into the background of several children’s stories, giving the children the lifelike experience of actually being inside the story. It encourages an interest in reading at the same time.

The Virtual Reality Interactive Storytelling features ten children’s books including the ‘Three Little Pigs’, ‘A Grandpa with a Lump and Little Goblin’, ‘Magic Tent’, ‘Four Talented Friends’, ‘Gulliver’s Travels’, ‘Tortoise and the Hare’, ‘Growing Beanstalk’, and ‘Red Bean Porridge Grandma and the Tiger’. In the future, more contents will be acquired to provide children with more opportunities to participate and experience the virtual reality storytelling experience, bringing them closer to libraries. The Library provided free contents and consulting services to 8 of public libraries and cultural centers including the Dong Tan Multiplex Culture Center, Chung Buk Joongang Library, Wonju Taejang Maru Library, Hadong Youth Center to provide the Virtual Reality Storytelling program to users, and will attempt to expand this assistance so that more children can experience these benefits. Especially in 2013, Geochang Hanmaeum Library, Chungcheongbuk-Do Chungju Student Hall, and Naju Public Library were selected to receive 50 % of establishment support and free contents.

![Table 9-1] Annual Use of Virtual Reality Interactive Storytelling Room

<table>
<thead>
<tr>
<th>Year</th>
<th>Day of Operation</th>
<th>Number of User</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>4</td>
<td>68</td>
</tr>
<tr>
<td>2010</td>
<td>331</td>
<td>3,718</td>
</tr>
<tr>
<td>2011</td>
<td>316</td>
<td>4,159</td>
</tr>
<tr>
<td>2012</td>
<td>329</td>
<td>5,279</td>
</tr>
<tr>
<td>2013</td>
<td>272</td>
<td>5,678</td>
</tr>
<tr>
<td>Total</td>
<td>1,252</td>
<td>18,902</td>
</tr>
</tbody>
</table>
3) Special Programs

On the National Library Week in April, three special programs including ‘Fairy Tale Storytelling by Children’s Writer’ were operated drawing 227 participants while on the Children’s Day on May 5, cheerful events were held including ‘Snack Sack Present’, ‘Storytelling’, ‘Becoming Illustrator’, ‘English Picture Book & Elementary English Storytime’, ‘Interactive Storytelling’, ‘Making Character Candle’, ‘Storytelling Granma’, ‘Children’s Book Art Exhibition’ and performing events such as screening cartoon film called ‘Hello Jadu’, children’s musical ‘Rich Mouse’, and ‘Little Recital’ of string quartet were carried out to celebrate the day.

‘Reading Class’ and ‘Reading Camp’ for elementary school students (2 times, 73 participants) and for middle school students (1 time, 43 participants) were operated to provide reading education, reading activity opportunities, and useful lectures. Moreover, through the ‘Storytelling Class with the Librarians’ (6 times, 73 participants), children and young adults could enjoy beneficial and interesting reading and creative activities and in July, ‘Reading Media Education’ (1 time for 5 days, 25 participants) to improve the understanding and adaptability of reading media was opened.

Other special programs for children included ‘Meeting with the European Contemporary Children’s Writer - Iwona Chmielewska’ (80 participants), ‘Meeting with the European Contemporary Children’s Writer - Olivier Tallec’ (30 participants) and for young adults, ‘User Education for Young Adults’ (30 participants).
9.2 Exhibitions

In order to provide cultural experience opportunities, to strengthen promotion activity, to play the role as complex cultural space, the Library has held 7 exhibitions in total including two special exhibitions and five joint exhibitions.

9.2.1 Wonderful INDONESIA

To celebrate the 40 years of establishing diplomatic ties with Indonesia, the ‘Wonderful INDONESIA’ Exhibition was jointly held with the Indonesian Embassy Seoul from February 20 to March 31. In the Exhibition, special spaces introducing children’s books with 55 library collection, traditional instrument Gamelan, and shadow poppet show Wayang were prepared and various craftworks such as traditional Indonesian clothes, statues, masks, pictures were displayed as well. In addition to this, visitors could experience beautiful natural heritages and cultures of Indonesia through panels and video clips. 3,023 people visited the Exhibition.
9.2.2 ‘Colorful Poland’ Exhibition

A joint exhibition with the Embassy of Denmark in Korea - introducing the recent trend of contemporary illustration through illustration works and related books of Denmark’s famous picture book illustrators - was held from April 2 to April 21. Having 48 illustrations and 79 related books being displayed, the illustrations were displayed in ‘Light Boxes’ instead of normal frames which provided unusual experiences to the visitors. Moreover, special space to introduce Andersen, the most famous writer in Denmark, was created while storytelling experience program subject to Andersen’s fairy tales were operated. 2,042 people came to visit the Exhibition.

9.2.3 ‘Colorful Poland’ Exhibition

The ‘Colorful Poland’ Exhibition was held from April 30 to May 26 as a joint exhibition with the Embassy of the Republic of Poland in Korea in order to introduce contemporary picture books and related illustrations of Poland and to provide an opportunity to look into a part of Poland’s literature. 67 pieces of illustrations of Polish children’s books and 69 titles of related books were displayed. Moreover, Polish traditional clothes, potteries, dolls, and paper crafts were exhibited and Iwona Chmielewska, one of the famous Polish writers, was invited for a workshop. The Exhibition was well expected to picture book illustrators and professionals attracting 3,625 visitors.
9.2.4 ‘The 5 Writers with 5 Colors’ Exhibition

‘The 5 Writers with 5 Colors’ Exhibition was opened from June 4 to June 30 to shed new light to the library’s private collection of 5 Korean writers (So-Chun Kang, Hae Song Ma, Hong-geun Park, Suk-Jung Yoon, and Heun-pa Cho). Chronology of 5 writers’ lives with their relics such as manuscripts written in one’s handwriting, memo, letters, and diaries were displayed for the visitors to understand their works in-depth. Seminars were opened in relation to the exhibition theme for children’s literature researchers. The Exhibition was recognized as a good opportunity to introduce famous children’s writers to not only children and young adults but also to adults who could recollect their childhood memories. 1,536 people visited the Exhibition.
9.2.5 ‘The Beginning of Life’ Exhibition

‘The Beginning of Life’ Exhibition was held to provide a chance for children and young adults to learn and experience the various living resources in Korea as a joint exhibition with the National Institute of Biological Resources from July 5 to August 4. Special space for ‘Living Things in Korea’ was created to display related materials and panels and specimens of eggs and seeds were exhibited as well. Moreover, 18 pieces of specimens and miniatures of animals and plants and 61 related books were presented to the visitors. Moreover, clay making program for the children to learn about eggs and seeds was well accepted. The Exhibition promoted the importance of protecting natural heritages drawing 3,673 visitors.

9.2.6 ‘The World through Picture Books’ Exhibition

‘The World through Picture Books' Exhibition was carried out in relation to the IFLA’s ‘The World through Picture Books' project which exhibited recommended picture books by librarians from 33 nations from August 13 to September 12. The Exhibition displayed 253 picture books in original text and 66 books of translated picture books recommended by the librarians to give chance for the children and young adults to have indirect experience on various foreign cultures. Moreover, animation and movies related to picture books were screened during the Exhibition. 3,474 visitors came to the Exhibition.
9.2.7 ‘Mexico, the Country of the Sun’ Exhibition

The ‘Mexico, the Country of the Sun’ Exhibition was held from December 17, 2014 to February 26, 2014 to introduce Mexico which possesses a wide territory with unique culture. In the Exhibition, 100 books of Mexican elementary school students and other related materials, panels which contained the information on Mexican history, and craftworks such as statue and traditional clothes were displayed. Special spaces for ‘Making Papel Picado’, coloring Mexico’s attractions, and trying on traditional clothes were created while special activities learning about Mexican myth through storytelling was carried out in the weekends. The number of visitors for this Exhibition estimated to 5,382 participants.